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For Amethyst Rose

Am

 A^2 AmWhere dips the rocky highland Of Sleuth Wood in the lake, AmThere lies a leafy island Em Where flapping herons wake $Am A^{\tilde{2}}$ $\operatorname{\mathsf{Em}}$ The drowsy water-rats; $\mathsf{D}^2\:\mathsf{Dm}$ DmThere we've hid our faery vats, AmFull of berries $A\mathrm{m}\,A^2$ EmAnd of reddest stolen cherries Come away, O human child! D A To the waters and the wild $\overset{}{\mathsf{D}}$ With a faery, hand in hand, For the world's more full of weeping $\mathsf{E} m$ $\mathsf{A}m$ than you can understand. Where the wave of moonlight glosses The dim grey sands with light, Far off by furthest Rosses We foot it all the night, Weaving olden dances, Em

We foot it all the night,
Dm
Weaving olden dances,
Am Em
Mingling hands and mingling glances
Am
Till the moon has taken flight;
Dm
To and fro we leap
Am Em
And chase the frothy bubbles,
Am
While the world is full of troubles
Em Am
And is anxious in its sleep.

Come away, O human child!
To the waters and the wild
With a faery, hand in hand,
For the world's more full of weeping
than you can understand.

Where the wandering water gushes From the hills above Glen-Car, In pools among the rushes That scarce could bathe a star, Dm We seek for slumbering trout Am Em And whispering in their ears Am Give them unquiet dreams; Dm Leaning softly out Am Em From ferns that drop their tears Am Over the young streams.

Come away, O human child!
To the waters and the wild
With a faery, hand in hand,
For the world's more full of weeping
than you can understand.

Away with us he's going, D^2 DmThe solemn-eyed: AmHe'll hear no more the lowing Em Of the calves on the warm hillside DmOr the kettle on the hob $\operatorname{\mathsf{Em}}$ Sing peace into his breast, Or see the brown mice bob Em AmRound and round the oatmeal-chest.

For he comes, the human child,
To the waters and the wild
With a faery, hand in hand,
From a world more full of weeping
than he can understand.